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The wash tub test—the real test of an overall.



The ordinary overall is made of loosely woven denim which owes its weight to what is called an "Assist"—just common glue that only makes the fabric feel heavy.

When the cheap overall goes into the wash tub, it comes out light and flimsy because the glue is left in the tub. This kind of stuff won't do for the Headlight.

The denims we use are the best and highest priced overall fabrics in all the world. "A smile of satisfaction with every pair of Headlights."

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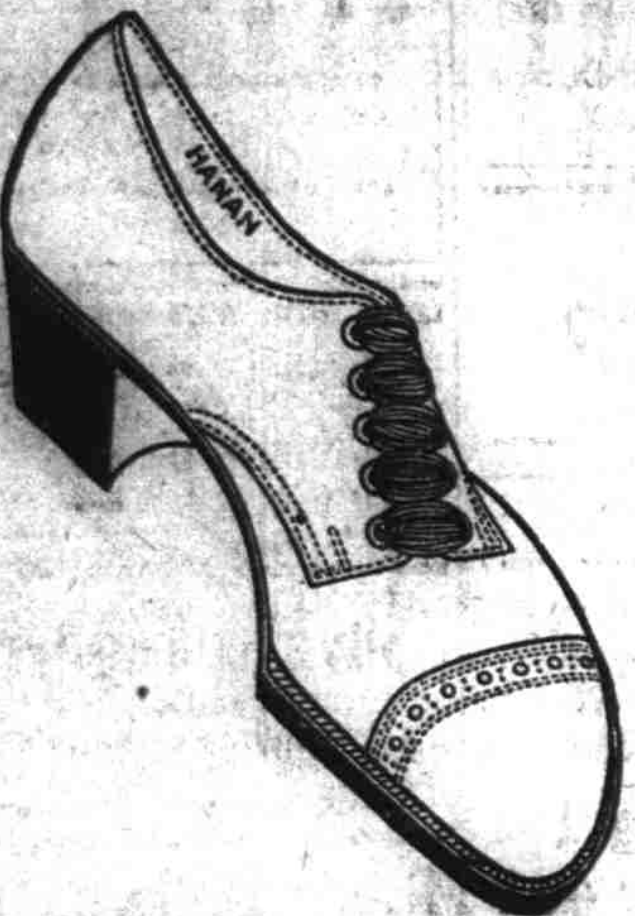
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Headquarters for Good Merchandise

HONOLULU'S

EXCLUSIVE AGENCY HEADLIGHT OVERALLS

## —CLASS—

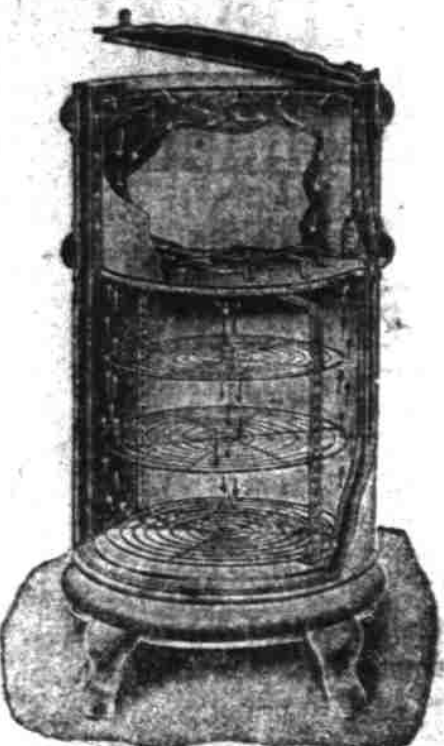


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## UNIQUE VERDICT BROUGHT IN BY JURY CONSIDERING CHILD'S DEATH

Testimony Shows Car Ran Down Girl, but Jurors Say She "Ran Into Auto"

A formal verdict of death by accident, uncouthly worded by a jury quite evidently unfamiliar with English, was brought in last night at the conclusion of the inquest at Pearl City over the body of little Lepeka (Rebecca) Aheakalani, killed under the wheels of Chauffeur Tom Quinn's automobile last Thursday afternoon.

The verdict finds that death came to the 11-year-old child "through an accident in running into an automobile driven by one Tom Quinn which causing shock and hemorrhage and severe crushing injuries."

Nearly two hours was given to the consideration of the evidence last night by the jury convened in the Pearl City courthouse. Deputy Sheriff Jack Fernandez of Ewa nominally conducted the inquest, but his questions were confined merely to asking the witnesses some preliminary questions. The real examination was conducted by Deputy Attorney A. M. Brown, while Attorney James L. Coke, representing the driver, Quinn, occasionally queried the witnesses to bring out points favorable to his client. Sheriff Rose personally attended the inquest and at one point put some straight forward questions designed to bring out the fact that by taking a different course, Quinn might have averted the accident.

The inquest was conducted in English, translations being made of the testimony of several Spanish and Hawaiian witnesses. It was evident that several of the jury could not understand the somewhat rapid testimony of witnesses who talked in English. After the evidence was all in, the jury considered for more than an hour before bringing in its verdict.

## AFTER SUFFERING TWO LONG YEARS

Mrs. Aselin Was Restored to Health by Lydia E. Pinkham's Vegetable Compound.

Minneapolis, Minn.—"After my little one was born I was sick with pains in my sides which the doctors said were caused by inflammation. I suffered a great deal every month and grew very thin. I was under the doctor's care for two long years without any benefit. Finally after repeated suggestions to try it, we got Lydia E. Pinkham's Vegetable Compound. After taking the third bottle of the Compound I was able to do my housework and today I am strong and healthy again. I will answer letters if anyone wishes to know about my case."—Mrs. JOSEPH ASELIN, 628 Monroe St., N.E., Minneapolis, Minn.

Lydia E. Pinkham's Vegetable Compound, made from native roots and herbs, contains no narcotics or harmful drugs, and today holds the record of being the most successful remedy we know for woman's ills. If you need such a medicine why don't you try it?

If you have the slightest doubt that Lydia E. Pinkham's Vegetable Compound will help you, write to Lydia E. Pinkham Medicine Co. (confidential) Lynn, Mass., for advice. Your letter will be opened, read and answered by a woman, and held in strict confidence.

## Concert

OPERA HOUSE WEDNESDAY JUNE 10th

Young People's League Presents

## Music of Hawaii

A play dealing with the Evolution of Hawaiian Music

Chorus of 50

Males Glee Club of 30

Tickets at Promotion Rooms, June 4. Prices 50c, 75c, \$1.00.

child by turning his car to the left side of the road and running with part of the machine in the ditch.

Questions by Sheriff Rose and Deputy Attorney Brown showed that Quinn might have taken a different course, that instead of keeping his car at a fairly good speed and attempting to get past the frightened child he might have at once applied the brakes and stopped the machine. The bulk of the evidence tended to show that Quinn had used his judgment as an expert driver in following the course he did, that he took the less safe of two possible ways, and that in his case his judgment proved to be wrong, as the child did not get out of the way and he had not room to get past at the speed he was going.

May Go to Grand Jury. Deputy Brown indicated after the inquest that the territorial and jury may take up the matter when it meets tomorrow afternoon. In view of the developments of last night, it is believed that the jury will be called upon to consider whether Quinn's failure to stop his car on seeing the child ahead of him involves an error serious enough to warrant criminal proceedings.

The inquest, held at the Pearl City courthouse, began at 6 o'clock last evening and was an event in the suburban village that attracted a crowd of curious onlookers. Many children were present, not a few of whom were acquaintances of the girl who was killed. Her father and other members of the family were present. G. W. Nawaahoe was foreman of the jury. It was commented on as significant that not a member of the jury asked a question during the entire examination.

The first witness, the father, testified merely as to having seen the girl's body after the accident. Jose Batista, a young Spanish witness, told of seeing two autos on the road near Waipahu, a black auto and a red one, the latter coming from behind and passing the black car. This black car contained Dr. L. N. Case, assistant territorial veterinarian, Joe Richard, milk inspector, and F. W. Carter, returning from down in the country. The Quinn car, just before the accident, passed Dr. Case's car. Batista declared that the little girl ran into the road and there hesitated, turning first one way and then the other, but this testimony was not borne out by other witnesses, who declared that the girl ran rapidly across the 16-foot highway. Another Spanish witness, Diego Perez, thought that the accident was due to the Quinn car trying to get in front of the other. His estimate of the speed of the cars, the Case car going at a moderate speed and the other a little faster, was afterward amplified by witnesses who gave estimates of the mile per hour. Assert Speed Not Slackened.

Particularly valuable testimony was given by Dr. Case, Richard and Carter, who followed in this succession. Dr. Case swore that he heard no machine behind him, that Richard told him Quinn's car was trying to pass and that he then moved his car to the right. The child ran across the road, he said, just after Quinn's car drew ahead of his. As far as he could see, Dr. Case testified, Quinn's car did not slacken speed while running toward the group of children when they were first seen, or later when the girl detached herself from the group and sped across the road. His estimate of Quinn's speed was 24 to 25 miles an hour. Dr. Case testified that when Quinn's car passed his, the road in front of Quinn was clear and that it was just after this the girl tried to cross. She would have been safe had she remained with the other children, he testified.

F. W. Carter's testimony bore out that of Dr. Case. He asserted that Quinn seemed to make no attempt to stop his car until after the child was struck. He agreed with Case that Quinn forced his car far over into the ditch to avoid the accident. In minor particulars his story differed from that of Case, but in no essential points, and the same holds true for the evidence given by Joe Richard. All three estimated the speed of their own car at 17 or 18 miles an hour.

Dr. R. J. McGettigan, Oahu Sugar Company's physician, made a written statement as to the condition of the girl's body.

Boy Is Good Witness. A witness of unusual intelligence was a bright-faced Portuguese boy, Joe Afonso, 13 years old. His answers were remarkable for directness, clearness and the definite statements he made as to distances. He gave a clear account of the accident, much along the line of Dr. Case and his fellow passengers.

J. W. Weinberg, who was a passenger in Quinn's car, testified that he was half-asleep on the back seat at the time the accident occurred, but he remembered hearing the horn blown three times in warning. He was asked if Quinn had been drinking during the afternoon and testified that they had taken one drink of gin at Alea about 1:15 in the afternoon, several hours before the accident. He couldn't say whether Quinn tried to stop the car when he saw the girl in the road.

Hubert Schreiner, an employee of the Mutual Telephone Company, declared that he was well versed in handling autos and that Quinn did everything possible to avert the accident. Schreiner was a passenger in Quinn's car. He said the girl lost her head and after running nearly across the road turned toward the auto and was struck by the right lamp. Schreiner's estimate of distances and speeds differed considerably from that of other witnesses. For instance, he thought the Case car was going about 14 miles an hour, whereas its passengers testified to 17 or 18. Similarly, Schreiner thought the Quinn car was going only about 18 miles an hour. He said Quinn put on the brakes when he saw there was danger of hitting the girl. At this point Sheriff Rose put on.

## BIJOU PLAY IS GOOD ARGUMENT FOR SUFFRAGETTE

"The Butterfly on the Wheel" Less a Divorce Than a Woman's Drama

Such a play as "The Butterfly on the Wheel," which was presented last evening at the Bijou theater by "The Players' All-Star Company," does more to help the cause of the militant suffragettes than an infinite number of broken windows and cracked crowns. It is a good, strong play, and successfully hits more than one nail on the head. Although this drama has been advertised and made known to us as an English divorce play, there is a more vital thread running through it than that concerning the question of divorce, and that is the absolute helplessness of the English woman on any point of law. No explanation, no suggestion of the answer is attempted, but the situation is vividly presented and it held the attention of last night's audience as in a vice.

It is the first time this drama has been presented in Honolulu and the authors, Hemmerde and Neilson, are not particularly well known. Structurally, the play has been written about several striking scenes, rather than these scenes being the inevitable results of the plot. But this is a fault common to a large majority of modern plays and the fact that the scenes are big enough and compelling enough to keep the interest of the audience at the top notch is the secret of its success. A rather extraordinary and interesting feature about the play is the fact that it opens practically at the climax, the customary bright first act, for the purpose of contrast, is quite lacking. The settings are very good, particularly the court scene, and the play is undoubtedly one of the best in the long list presented by this capable company.

The story of the plot concerns a young society matron whose husband is so deeply engrossed in his parliamentary career that he has no time for his wife, leaving her to seek companionship elsewhere. Her fondness for admiration, together with her loneliness, causes her to accept the attention of Mr. Collingwood, a lecherous gentleman of fashion. A trap to ruin her is cunningly devised by a disappointed rival, who assumes the role of a friend, and into this pit, foolish, innocent little Peggy falls, escaping only after a most heartbreaking experience in the high court of justice from which she emerges a saddened but wiser woman.

In the part of the "Butterfly," Miss Florence Oakley has a big opportunity to display her dramatic powers, and in the ten-minute scene, when she hurls her defiance at the court, she was splendid, and richly deserved the repeated curtain calls she received. As Roderick Collingwood, the gentleman of fashion, who was also a gentleman of honor as it happened, Mr. George Webb was up to his usual standard and looked as well as acted the part Jack Belgrave accomplished a neat piece of work as the tactless diplomat and was keenly appreciative, as was the audience, of the humorous bits allotted him. Miss Inez Ragan was all that could be desired in the rather thankless part of Lady Atwell, the false friend, while Mr. Guy Hiner impersonated George Adamston, the husband. The minor parts were all very capably handled.

Each person attending last night's performance was presented with a souvenir picture of Mr. Hiner, and the announcement was made by Mr. Webb that on Thursday, the opening night of "Alias Jimmy Valentine," a souvenir picture of Miss Oakley will be given away.

"The Butterfly on the Wheel" will be repeated tonight and tomorrow night.

oral keen questions as to why Quinn had not stopped his car or slowed down when he first saw the child in the road. Schreiner reiterated that he would have done the same thing Quinn did.

Motorcycle Officer Chilton gave some valuable testimony as to the distances traveled by the Quinn car before and after striking the child, indicating that the car went a considerable distance after the child was hit. This was explained by witnesses who declared that Quinn did not regain the road after running into the ditch.

## OPERA HOUSE

Friday Evening June 12th, at 8:15 o'clock.

## Bessie Abbott HOWLAND SOPRANO

Assisted by

JOHN GIFFORD, Violinist.

Prices, \$1.50, \$1.00, 75c and 50c.

Tickets on Sale at Promotion Rooms, Young Bldg., Phone 3223.

## BIJOU THEATRE

## TONIGHT

AND WEDNESDAY

The Players' All Star Company in a

# BUTTERFLY ON THE WHEEL

A Wheel of Love and Romance Ending with a Sensational Divorce Trial.

FLORENCE OAKLEY AS THE BUTTERFLY.

Prices - - - 25c, 50c, 75c

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Every taste leaves a longing for just one more. In packages, 15c to \$1.75.

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